

# CATE HAYMAN

## AEA

Mezzo  
Height: 5'10"

### Theatre:

CHESS: IN CONCERT	Florence	42nd Street Moon/Daren Carollo
SONGS FOR A NEW WORLD	Woman 1	San Francisco Playhouse/Bill English
INTO THE WOODS	The Witch	Carnegie Mellon University/Matthew Gardiner
DESDEMONA'S CHILD	Peyton	Carnegie Mellon University/ Adil Mansoor
CABARET	Sally Bowles	San Francisco Playhouse/Susi Damilano
ROMEO & JULIET	Nurse	Carnegie Mellon University/Kyle Haden
CABARET	Fräulein Kost	Carnegie Mellon University/Tome Cousin

### Film/TV:

AND JUST LIKE THAT!	Guest Star	HBO (Upcoming)
BEFORE IT ENDS	Lead	Independent Film
EVIL	Guest Star	CBS

### Special Events/Readings:

FRANCES FORD COPPOLA	New Years Eve Act	Turtle Inn, Belize
LIZ CALLAWAY	Opening Set	Venetian Room, San Francisco
MICHAEL FEINSTEIN	Opening Number	Feinstein's at the Nikko Hotel
WEST SIDE STORY SUITE	Soloist	Pittsburgh Ballet Theatre
AN EVENING WITH STEPHEN SCHWARTZ	Soloist	Pittsburgh CLO Cabaret/Gary Kline
MICHAEL LEARNS TO ROCK	Coral	Fredericia Teater/Rob Hartmann

### Training:

**Carnegie  
Mellon  
University**

BFA/Musical Theatre Class of 2020

**Acting:** Tony McKay, Barbara Mackenzie-Wood, Andrew Smith, Kyle Haden

**Dance:** Jim Caton, Judy Conte, Tome Cousin

**Singing:** Claudia Benack, Rick Edinger, Gary Kline

**Voice:** Lisa Velten Smith, Don Wadsworth, Lisa Levinson, Gary Logan

**Movement:** Catherine Moore, Kaf Warman

### Other Instructors

Singing: Suzanne Darley

Royal Welsh College of Music and Drama - Tim Richards, Simon Reeves, Kat Hicks, Kevin McCurdy, Siriol Jenkins

Masterclasses: Laura Osnes, Tamara Tunie, Stephen Schwartz, Diane Fourdrinier, Billy Porter, Patrick Wilson, Phylicia Rashad

### Awards:

Carnegie Mellon University- Charles Willard Memorial Award

SF Bay Area Theatre Critics Circle Awards - Best Principle Actress in a Musical (Cabaret/SF Playhouse)

Theatre Bay Area Awards - Outstanding Performance in a Principal Role in a Musical (Cabaret/SF Playhouse)

Beach Blanket Babylon - First Place

American Conservatory Theatre - Distinguished Young Artist

National YoungArts Foundation - Theatre Finalist

### Special Skills:

IPA Proficient, Neutral Mask, Suzuki movement training, basic stage combat, radio-play experience, Viewpoint training, drivers license, roller skate, loud lip-whistle, quick eyeball shakes

Dialects: RP, Australian, Northeast German, Standard American Stage Dialect